

ARTICLES

Beat: In Search of the Original Form of Korean Culture

By HWANG BYUNG-KI

1-11

Imploding the Percussion Gestalt: SamulNori and Emerging Korean Tradition

By KEITH HOWARD

13-33

In Search of Korean "Feeling" in Korean Fusion Music : The Role of Rhythm

By R. ANDERSON SUTTON

35-51

Turning Toward Each Other: Warmth and Intimacy in Chosŏn-Dynasty

Animal Paintings

By SAEHYANG P. CHUNG

53-87

The Watershed that Wasn't: Re-Evaluating Kim Il Sung's "Juche Speech" of 1955

By BRIAN MYERS

89-115

LITERATURE IN TRANSLATION

The Pager by KIM YŎNGHA

Translated by DAFNA ZUR

117-129

INTERVIEW

- Quest for Meanings: An Interview with BROTHER ANTHONY OF TAIZÉ
Conducted by PAK JAE-SEOP 131–139

REVIEW ARTICLE

- Christopher I. Beckwith, *Koguryo—The Language of Japan's Continental Relatives*
(Leiden: Brill, 2004)
By MARK E. BYINGTON 141–166

BOOK REVIEWS

- Three Generations*, by Yom Sang-seop. Translated by Yu Young-nan.
SUNYOUNG PARK 167–169
- The Columbia Anthology of Modern Korean Poetry*. Edited by David R. McCann.
LEIF OLSEN 169–173
- Narratives of Nation Building in Korea: A Genealogy of Patriotism*. By Sheila Miyoshi
Jager.
MARK CAPRIO 173–176
- Korean Attitudes toward the United States: Changing Dynamics*. Edited by David I.
Steinberg, foreword by Robert L. Galluchi.
JAMES E. HOARE 177–179
- Vision of a Phoenix: The Poems of Hō Nansōrhōn*. By Yang Hi Choe-Wall.
YOUNGHEE LEE 179–182

- Trees on a Slope*, by Hwang Sun-wŏn. Translated by Bruce and Ju-Chan Fulton.
MICHAEL FINCH 182–186
- Even the Knots on Quince Trees / Mogwa ongduri edo sayŏn i*, by Ku Sang. Translated by
Brother Anthony of Taizé.
LEIF OLSEN 186–189